

You Don't Live on My Street Oral Interpretation Contest

National Official Contest Rules

❖ **Organization Name & Address**

Foston Institute for Holistic Mentoring 1820 Memorial Drive Suite 103 Clarksville, TN 37043

❖ **Date of Contest**

The Contest will begin on January 1, 2020 at 8 am CST and end on July 15, 2020 at 11:59 pm CDST

Entries submitted after this contest period will not be accepted.

❖ **Eligibility of contestants**

The Contestants must be in one of the four categories A) Adult B) College Students C) High School Students D) Middle School Students and residents of the US.

❖ **Obligations**

No purchase is necessary, but **there is a \$10 (ten dollar) processing fee.** All adult contestants must have a signed **Media Release Form** and if under 18 years of age a **Parental Permission /Media Release Form** signed by the parent or legal guardian must also be submitted.

❖ **Submission Requirements**

Each contestant will perform two poems, one by Dr. Foston from her book, **You Don't Live on My Street** and one by another poet. **A Competition Folder** containing five of Dr Foston's poems will be made available as a **free** download from the website www.fostoninstitute.com Additional choices of poems are available in her complete book **You Don't Live on My Street**, can be purchased as an eBook at www.fostoninstitute.com. **The combined total time** allotted for these two recitations must be **5 (five) minutes or less. If this time limit is exceeded the submission will be disqualified.**

❖ **This contest is void where prohibited by law.**

❖ **The Contest Period.**

The Contest will run from **8 am CST January 1, 2020 until July 15, 2020 11:59 pm CDST**

❖ **Judging Criteria:** The contestants will receive a composite score as follows 1=poor-- 10 = excellent

Total score possible 240

| Name | Poem One | Poem 2 |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Individual Elements | 1 2 3 4 5 6 7 8 9 10 | 1 2 3 4 5 6 7 8 9 10 |
| Articulation | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Audibility | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Dedication | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Delivery | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Familiarity | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Fluency | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Effectiveness | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Emotion | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Suitability | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Structure | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Vocal control | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Vocal variability | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> |
| Sub scores | | |
| Total | | |

❖ Glossary of Oral Interpretation Judging Criteria Terms

| Terms | Definition |
|-------------------|-------------------------------------------------------------------------------|
| Articulation | The formation of clear, distinct sounds of speech |
| Audibility | The ability to be loud enough to be heard. |
| Dedication | The state of being wholly committed to something. |
| Delivery | The utterance or enunciation of words |
| Effectiveness | The production of the intended result |
| Emotion | The generation of strong feelings such as joy, sorrow, fear, hate. |
| Familiarity | The thorough knowledge or master of a thing |
| Fluency | The ease of speaking |
| Suitability | The appropriateness for the assignment |
| Structure | The organization of the component parts of oral interpretation (storytelling) |
| Vocal control | The strength or power use to carry speech to the audience |
| Vocal variability | The range of use of the vocal control |
| | |

❖ Method of Selecting a Winner

An Oral Interpretation Contest Committee will screen and score all the participants submissions and present the top three contestants in each of the four categories of (Adult, College, High School, and Middle School) to be presented at a program on the night of August 20, 2020. The final judging will be from the audience in attendance that evening using score cards printed with the judging criteria. The winners will be announced at the closing banquet on August 22, 2020. **There will be no ties and all decisions of the judges will be final.**

❖ Prizes Received

Each first-place winner will receive the **Erma Downs Elliott Award Trophy for Excellence in Oral Interpretation, a medallion and \$1000 (one thousand dollars.)**

First runners up will each receive a second place Medallion and \$ 700 (seven hundred)

The Second Runners up will each receive a third-place medallion and \$500 (five hundred)

❖ Limited Participation

In the event of limited participation that is (less than 880 combined entries) the prizes will be awarded as follows: Only the First-Place winners will receive the Erma Downs Elliott Award and \$1000 (one thousand dollars.) All runners up will receive the appropriate medallions only.

If participation is less than 400 combined the contest will be aborted and all monies refunded.

❖ **Sponsors** The Sponsor will be the Foston Institute, and The Elliott Family

❖ Liabilities

Making sure all contestants under 18 have a signed **Parental Consent and Release Form.**

❖ IRS requirements

Because the first and second place awards are over \$600, there will be IRS reporting requirements for those winners

❖ Publicity Rights

The contestants or legal guardians must sign a Media Release which waives their publicity rights. The Foston Institute, their agents and heirs can use the participants work in marketing and publicity. The participant, and or legal guardian will not receive compensation

