

You Don't Live on My Street Photography Contest

National Official Contest Rules

❖ Organization Name & Address

Foston Institute for Holistic Mentoring 1820 Memorial Drive Suite 103 Clarksville, TN 37043

❖ Dates of Contest

The Contest will run from **(8 am CST) January 1, 2020 until July 15, 2020 (11:59 pm CDST)**

❖ Eligibility of contestants

The Contestants must be either: **A.)Adult B.)College Student C.)High School Student or D.)Middle School Student** and a resident of the U.S.

❖ Obligations

No purchase is necessary, but there is a \$5 entry fee. All contestants must sign a Media Release Form. If under 18 years old, a Parental Consent and Media Release Form must also be signed by the Parent or legal guardian.

❖ Submission Requirements

Each contestant will submit a photo on the theme **"You Don't Live on My Street"** uploaded using a Google Form (with a JPEG image only and file size of (less than 10MB).

Each photo entered will require a separate processing fee of \$5 (five dollars).

Entries will not be accepted unless submitted via the official contest rules.

Submissions will not be accepted once the deadline lapses.

❖ The Foston Institute reserves the right to disqualify any entry that is deemed inappropriate or does not conform to stated contest rules.

❖ The contest is void where prohibited or restricted by law.

❖ Method of selecting a winner

A Photography Committee will screen all the participants and present for the judging panel the top three contestants in each of the four categories of Adult, College, High School or Middle School. The participants submission will be presented in a gallery at a program on the night of August 21, 2020 to the audience at a gallery showing that evening. With the audience using score cards printed with the judging criteria; their balloting will be submitted to the final Panel of Judges and represent 50% of their final score.

❖ The Final Judging

Final Judging Panel will make their decision which will be the other 50% of their score

The winners will be announced at the closing banquet on August 22, 2020. **There will be no ties and all decisions of the judges will be final.**

❖ Prizes Received

The winners in each category will each receive the Mr. **Frank Elliott Award for Excellence in Photography, a medallion and a prize of \$1000 (one thousand).**

The first runners up will each receive second place medallions and \$700 (two hundred)

The second runners up will each receive third place medallions and \$500 (one hundred)

Terms	Definition	Comments
Background	The scene situated in the rear	
Balance	To create a equal distribution of visual weight	
Cropping	The quality of removing the excess photographic material	
Depth	The quality of being intense	
Experiment	The use of alternative techniques	
Framing	The presentation of visual elements in an image	
Focus	The degree of sharpness of the image	
Leading Lines	Drawing the attention from one area of the photo to another	
Suitability	The appropriateness for the assignment	
Symmetry	The balancing out of elements in the photo	
Viewpoint	The angle direction or stance from which the image was shot	
Value	The visible lightness or darkness of the image	